

Liveness: Performance In A Mediatized Culture

by Philip Auslander

Jan 2, 2008 . Liveness: Performance in a Mediatized Culture addresses what may be the single most important question facing all kinds of performance Aug 29, 2008 . Generally, this style of thought puts liveness as the defined opposite of the recorded. Chapter 2: Live Performance in a Mediatized Culture. Liveness: Performance in a Mediatized Culture – Philip Auslander . Liveness: performance in a mediatized culture University of Surrey . Liveness: Performance in a mediatized culture, Auslander, Philip . Oct 12, 2008 - 7 min - Uploaded by newlivemediaReadings: Auslander, P. (1999) Liveness: Performance in a Mediatized Culture, New York Liveness: Performance in a Mediatized Culture - AbeBooks Alternative Title: Liveness: Performance in a Mediatized Culture. Author/s : Philip AUSLANDER. Description: (Cataloguing in progress) Access Level: On-site. Liveness: Performance in a Mediatized Culture . - Amazon.co.uk Aug 28, 2013 . Auslander presents a cohesive, complex argument, with acknowledged debts to Jean Baudrillard and Walter Benjamin, regarding the notions Liveness: Performance in a Mediatized Culture by Philip . - jstor
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Hiphop Culture mediatized forms in his recent study, *Liveness: Live Performance in a Mediatized Culture* by Philip . - Questia