

Transitions: Narratives In Modern Irish Culture

by Richard Kearney

Transitions: Narratives in Modern Irish Culture. Manchester: Manchester UP, 1988. 318 pp. \$39.50 cloth; pb. \$20.00. The ten-year tenure of The Crane Bag, Richard Kearney (/k?rni/; born 1954, Cork, Ireland) is the Charles Seelig professor. Transitions: Narratives in Modern Irish Culture – Wolfhound Press, Dublin Modern Irish Writers: A Bio-critical Sourcebook - Google Books Result Transitions: Narratives In Modern Irish Culture - Richard . - BookLikes Deconstructing Ireland: Identity, Theory, Culture - Google Books Result Transitions: narratives in modern Irish culture. Add to My Bookmarks Export citation. Transitions: narratives in modern Irish culture. Type: Book; Author(s) Advertising, Literature and Print Culture in Ireland, 1891-1922 - Google Books Result Transitions: Narratives in Modern Irish Culture . - Google Books Irish Fiction: An Introduction - Google Books Result

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