



Wilson, *The New Shakespeare* (Cambridge, 1921). Capell .. colonialism in the sixteenth century, *Learning to Curse: Essays in Early Modern Culture* (New York, 1990), 16–39 .. B.J. Sokol, *A Brave New World of Knowledge: Shakespeares The Tempest and Early Modern Epistemology* (Cranbury, N.J., 2003). *A Brave New World of Knowledge: Shakespeares .* - Google Books *A Brave New World of Knowledge: Shakespeares the Tempest and Early Modern Epistemology* by B.J.. Unavailable. Sorry, this product is not currently available *Shakespeare and Science, c. 1600 Tempest And Early Modern Epistemology* by B. J Sokol. Hello! On this page you can download *A Brave New World Of Knowledge: Shakespeares The Tempest Shakespeare and the Atlantic World - Oxford Bibliographies* Read the full-text online edition of *A Brave New World of Knowledge: Shakespeares the Tempest and Early Modern Epistemology* (2003). *A Brave New World of Knowledge: Shakespeares The Tempest and .* In recent years the concept of early modern source studies has undergone a sea . *Nafragium*;23. *O Brave New World: The Tempest and De Orbe Novo. 9 .* position as Shakespeares prime source of New World knowledge, it deserves .. Kermode implies, furnishes the epistemic context for Shakespeares reference: *A Brave New World of Knowledge: Shakespeares The Tempest .*