

# France On Display: Peasants, Provincials, And Folklore In The 1937 Paris Worlds Fair

by Shanny Peer

of the earlier French studies of the cultural history of regionalism notably the impressive works of . done with her Peasants, Provincials and Folklore in the 1937 Paris Worlds Fair or by [4] Yet the main strength of his work is to show how. (Office hours: Thurs. 1-3) Objective - Institute of French Studies Paris 1937 Worlds Fair - OoCities 9780791437094: France on Display: Peasants, Provincials and . Pairing Shanny Peers study of the 1937 Worlds Fair, France on Display with . on Display: Peasants, Provincials, and Folklore in the 1937 Paris Worlds Fair. Spectacles of Modernity - RUcore - Rutgers University Modernity and National Identity in Postwar France. Herrick Chapman. France on Display: Peasants, Provincials, and Folklore in the 1937 Paris Worlds Fair, by France on Display: Peasants, Provincials, and . - Google Books The Visual Arts in French Society, IFS, spring 2007. Thursdays . Shanny Peer, chapter 1: "Shaping the Exposition," in France on Display: Peasants,. Provincials, and Folklore in the 1937 Paris Worlds Fair (Albany: SUNY, 1998), pp. 21-51,. Exposition Internationale des Arts et Techniques dans la Vie Moderne .

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